

ATSSB Region 16—May 3, 2021

Matt Knight, Coordinator

1. Approve Minutes
2. Introduction of Directors
3. ATSSB State Officers
 - a. Gina Muela – Class C State Rep
 - b. Bonnie Anderson – Class 3A State Rep
 - c. Will Burks – State Audition Chair Organizer
 - d. Matt Knight – ATSSB President (June 12th)
4. Would you like to serve on a state committee?
 - a. All State Band Organizer
 - b. Other opportunities
5. Elect Region Officer—Region Coordinator—Matt Knight nominated by Carroll Rhodes. Seconded by Don Summersgill. Motion to close nominations. Passed unanimously.
6. Finance Report –
 - a. we are in good shape
 - b. Approve meal tonight--\$386.00 motion by Will Burks. Seconded by John Barry. Passed unanimously.
 - c. Waiting on contact from Civic Center to determine cost for next year's all region weekend.
7. RRC – David Speer—Etudes will be available by August 1st.
8. Region Calendar—additional handout—corrections made.
9. All Auditions will be live next year. Hosts—start looking for clinicians.
10. OPS –
 - a. \$60.00 per selection
 - b. OPS Instructions will be attached at the end of these minutes. They may also be found in the March newsletter on the ATSSB webpage (<https://www.atssb.org/files/Newsletters/MAR21.pdf>)
11. All State Scholarships –
 - a. \$100.00 per year they made all State
 - b. Certificates will be sent in the next couple of weeks.

12. **Vote for judges**—Google form to be sent Tuesday. Must be submitted by 5:00 Tuesday afternoon.

13. **New business**

- a. **Some to create and manage a Facebook account for Region 16**—
Social Media Committee formed.
 - i. Chairman: David Speer--Telegram
 - ii. Committee members—Christy Barber/Mel Rice—FaceBook
 - iii. Talitha Cook--Instagram
- b. **Create a committee to work on and create an academic All Region award**—if interested, contact Matt Knight.
mknight@abernathyisd.com or (806) 778-6258
- c. **Additional new business**—Anna Jo Knight requested someone to take her place as the chair of the Region 16 Scholarship Committee. Cristal Burse agreed to take the position. Members who wish to serve on the committee should contact Cristal at:
cburse@tahokaisd.org or (806) 438-8785
- d. Discussion about companies who engrave awards. Two recommendations from the floor. (Listed in Alphabetical Order)
 - i. Laser’s Touch—Jeff McKinnon—5152 69th St. #109—Lubbock, Texas 79424—(806)783-0999
 - ii. Scarborough Specialties—Brent Walser--10501 Indiana Ave.—(806) [793-2458](tel:793-2458)--brent@scarspec.com
- e. Year A for honor band/all state auditions 2021-2022

Meeting adjourned followed by a meal in the Abernathy Cafeteria.

OPS Entry Instructions:

- i. Entry deadline is Saturday, May 22, 2021 by midnight.
- ii. Entries will be certified to Area by midnight on Saturday, June 12. Entries will be certified to State by midnight on Saturday, June 26.
- iii. State adjudication will be July 22 at the TBA convention in San Antonio (provided an in-person convention is held).
- iv. A matrix of which regions and areas will be judging others will also be posted on the webpage.
- v. Be careful to read all the instructions carefully to fully understand the entry process.
- vi. **It is imperative that all files be of .WAV format for consistency.**
- vii. The File Name is extremely important; be sure to follow the protocol below (also on the OPS webpage):
- viii. FILE NAME protocol:
Region#_SchoolClassification_EntryID_TitleOfPiece_SchoolName_DirectorEmail.wav
- ix. Example: 8_3A_1A_TheTromboneKing_GroesbeckHS_c.ander@groesbeckisd.net.wav
- x. * Include NV after the school name for non-varsity entries.
- xi. Use the links on the OPS webpage to fill out your OPS Verification Form and to upload your .WAV file(s).
- xii. Prepare your purchase orders early in order to have your fee(s) paid, along with sending in the Verification Form, by the May 22 deadline.
- xiii. Check the webpage regularly until you are certain that your entry has been received and verified.
- xiv. A Certification of Advancement form will be emailed by the OPS State Chair following each level of adjudication to show which entries advanced from region to area and then to the state OPS contest.
- xv. *** ADDENDUM *** The OPS Steering Committee has approved the following for the 2021 season and respectfully asks that you adhere to the expectations therein: 2021 Addendum to OPS guidelines: For all who do not have the opportunity to attend UIL Concert and Sightreading in person nor (Continued on Page 8) attend an in-person festival this season in order to receive a professional recording according to OPS regular guidelines, recordings may be made by a school in preparation for submission to UIL for C/SR purposes or for a virtual festival. In keeping with the spirit of OPS, these atschool recordings should be done in one take with no post-performance mastering of the audio, as if the recording were made at UIL or an in-person festival. In the event that it becomes evident that the audio file was remastered in any way, the OPS submission may be disqualified. This addendum is to address current conditions for the 2021 OPS season only. It will be reviewed prior to the 2022 season to determine whether it will still be necessary.