

ATSSB Region 16

Matt Knight, Coordinator

1. Approve Minutes—**motion by Aaron Rathbun; second by Carroll Rhodes—minutes approved**

2. Elect Region Officers

Region Coordinator—**Matt Knight nominated by David Rogers; second by Carroll Rhodes. Nominations ceased. Elected by acclamation.**

Asst. Region Coordinator (1 year) – fill term of Justin Ogden—**Jimmy Cannon and David Speer nominated by the floor. David Speer won the hand count.**

Region Secretary –**Anna Jo Knight nominated from the floor. Elected by acclamation.**

3 – Finance Report—**Matt Knight, “We have money.” We are in sound financial standing.**

4. RRC – David Speer—**a detailed account of music discussed was e-mailed by M. Knight 5-6-19. Those notes will also be posted on the website. PLEASE DO NOT DISTRIBUTE FALL MUSIC UNTIL AFTER AUGUST 1. All corrections will be made by August 1. Any music distributed before that date stands the chance of having an errata causing confusion at the auditions. AGAIN, PLEASE USE UPDATED MUSIC FROM THE WEBSITE AFTER AUGUST 1, 2019.**

5. Region Calendar - **SEE APPROVED CALENDAR UNDER THE CALENDAR TAB ON THE WEBSITE.**

6. All Region Band Hosts

- Class A-AA MS Concert Band—David Speer, New Deal
- Class A-AA MS Symphonic Band—Carroll Rhodes, Tahoka
- Class 3A-4A MS All-Region Band—Gina Muela, Littlefield
- Middle School Honor Band—David Rogers, Hale Center
- Class A-AA HS All-Region Band—Justin Mauldin, Sundown
- Class 3A-4A HS All-Region Band—Matt and Anna Jo Knight and Trisha Burrell, Abernathy
- High School Honor Band—Don Summersgill, Shallowater

7. OPS - **\$60 per selection**

All of the following instructions/information will also be on the ATSSB OPS Webpage: Entry deadline is Saturday, May 25 by midnight. Entries will be certified to Area by midnight on Saturday, June 8. Entries will be certified to State by midnight on Saturday, June 22. State adjudication will be July 25 at the TBA convention in San Antonio. A matrix of which regions and areas will be judging others will also be posted on the webpage.

Read carefully to better understand the entry process: 1. Create .WAV files of each piece you plan to enter. Any multi-movement work should be in one .WAV file. 2. Name the .WAV file correctly, in the right format!!! This is imperative to keep all the files sorted into the correct classes and regions/areas for adjudication.

Include NV after the school name for non-varsity entries. **FILE NAME protocol:**

Region#_SchoolClassi_cation_EntryID_TitleOfPiece_SchoolName_DirectorEmail.wav Example:

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8_3A_1A_TheTromboneKing_GroesbeckHS_c.ander@groesbeckisd.net.wav 1. Click on the 2019 OPS online Digital Entry link to begin the process. All entry information will be entered through the OPS Webpage. 2. Upload your .WAV files to the DropBox link inside the Digital Entry Form. 3. Complete the OPS Verification Form (linked from inside the Digital Entry Form or available on the OPS Webpage). 4. Send the OPS Verification Form and your entry check to Kenneth Griffin.

A Certification of Advancement form will be emailed by the OPS State Chair following each level of adjuration to show which entries advanced from region to area and then to the state OPS contest. If there are any questions or issues while entering OPS this year, call or email me! 903-390-3271/ opsstatechair@gmail.com _thank you for the opportunity to serve you and our fantastic organization as the OPS State Chair. 14

8. New Business –

- Rooms for ATSSB Area Round audition in Levelland—Levelland Chamber of Commerce will cover the rooms of any participants. The only requirement is to please dine in Levelland. For additional information, contact Will Burks, Levelland.
- Please get any all-region clinicians to M. Knight in order to get contracts to them as soon as possible.
- All-state scholarships—the form is on the region website. Contact M. Knight, send form, and show proof of enrollment. The scholarship is \$100 for each year in the band.
- Motion by Gina Muela to allow graduation from boot camp in any of the branches of the military to be an equivalent to college enrollment in reference to the All-State Scholarship. Seconded by Will Burks. (If a student chooses to join the military rather than immediately entering college, upon graduation from boot camp, the student may apply for the all-state scholarship) Motion passed unanimously and with great support. G. Muela has a student in this situation. Ms. Muela was asked to express to the student the pride the region has in her decision to serve her country.
- Music Education Scholarship: a student majoring in music education or performance may apply for this scholarship. An essay will be required with the application detailing why the student is choosing a career path in music. The maximum payout is \$750 to be distributed to one or more students evenly. Motion by Carroll Rhodes; second by Brian Weatherman. Passed unanimously. For directors wishing to serve on this committee, contact Matt Knight or Anna Jo Knight.
- ATSSB.org is changing. The new website is expected to be up and running sometime this summer. Our region website will move to the state site. The current site will remain active until we see how the state site will run and if the new site can accommodate all of the needs of our region. Any changes in the Region 16 website will be sent out via e-mail.
- If anyone is interested in being an All State Band Percussion organizer or All State Band Audition Apprentice, contact M. Knight

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- Go to the Ralls Band Facebook Page to vote for the Jackrabbit Band in the Manilow Music Project!!!! Also, if you are interested in information about Middleton's Instrument Recycling, they will be in our area May 13. Contact K. Walker from Ralls.
- Mike Glaze has stepped down as the A-AA State Rep. His replacement is Brandon Garmon.
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9. Judges –

3A-6A Marching judges will be voted on via SurveyMonkey. Names will be taken from the TMAA list. Survey will be sent by Scott Carter.

A-AA judge names were recommended. Jimmy Cannon will compile the list and send a survey for the A-AA schools.

A-4A Concert and Sightreading judges will be sent in a separate survey.

BE SURE TO FILL OUT THE SURVEYS. THIS IS WHERE YOUR VOICE IS HEARD.