

BASS TROMBONE

USE THIS PART FOR AUDITION

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART NO. 1



BLUE NEWS

For audition: play from the beginning through measure 36

MED. SWING $\text{♩} = 150$

13

EARL (BUDDY) MATTEI - ASCAP

1 12 17 22 25 27 32 36 40

TO CODA

Start

end

END AUDITION

OPEN FOR SOLOS - F BLUES - PLAY BACKGROUNDS ON CUE

BASS TROMBONE

USE THIS PART FOR AUDITION

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART NO. 2 HIGH LINE BOSSA



For Audition: Play from the beginning through 57

MODERATE BOSSA $\text{♩} = 140$

EARL (BUDDY) MATTEI - ASCAP

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 4 has a mf dynamic marking.

Musical notation for measures 6-11. Measure 9 has a circled number 9. Measure 10 has a f dynamic marking.

Musical notation for measures 12-16. Measure 17 has a circled number 17 and a mf dynamic marking.

Musical notation for measures 16-19. Measure 16 has a circled number 16.

Musical notation for measures 20-24. Measure 20 has a circled number 20 and the word "Start" written above it.

Musical notation for measures 25-27. Measure 25 has a circled number 25.

Musical notation for measures 28-32. Measure 28 has a circled number 28.

Musical notation for measures 31-33. Measure 31 has a circled number 31. Measure 33 has a circled number 33 and the word "end" written above it.

BASS TROMBONE

USE THIS PART FOR AUDITION

ATSSB ALL STATE JAZZ
AUDITION SET "E", CHART 3



FUNK AMONG US

FOR AUDITION: PLAY THROUGH 32

MED. FUNK $\text{♩} = 96$

EARL (BUDDY) MATTEI ASCAP

16 **Start** 17

19 **end**

22

25 **25**

29

END AUDITION 33 **4x's TACET 1ST X ONLY**

32

35 **AFTER LAST SOLO D.S. AL CODA**

DRUM SET

USE THIS PART
FOR AUDITION

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART NO. 1



BLUE NEWS

For audition: play from the beginning through measure 36

MED. SWING $\text{♩} = 150$

EARL (BUDDY) MATTEI - ASCAP

TIME

1

CATCH RHYTHM FIGURES

5

13

10

15

TO CODA

Start

20

25

25

29

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USE FOR AUDITION

end

33

FILL

END AUDITION

33 OPEN FOR SOLOS - F BLUES - PLAY BACKGROUNDS ON CUE

37 TIME CROSS STR. SIMILE; RIDE PATTERN AD LIB

37 SN. CROSS STICK SHOT

42

49 OR TIME CONT.

47

52

57

(ON CUE D.S. AL CODA)

61

DRUM SET

USE THIS PART
FOR AUDITION

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART NO. 2 HIGH LINE BOSSA



For Audition: Play from the beginning through 57

MODERATE BOSSA $\text{♩} = 140$

EARL (BUDDY) MATTEI - ASCAP

The drum set notation is written on a five-line staff in common time (C). It begins with a tempo marking of 'MODERATE BOSSA' and a metronome setting of 140. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. There are several 'FILL' markings and 'TIME' markings throughout the piece. Handwritten annotations include 'Start' with a bracket from measure 17 to 25, and 'end' with a bracket from measure 33 to 57. Measure numbers 5, 9, 15, 21, 25, 26, 30, and 33 are clearly marked. The piece concludes with a final 'end' marking.

DRUM SET

USE THIS PART FOR AUDITION

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART 3 FUNK AMONG US



FOR AUDITION: PLAY THROUGH 32

EARL (BUDDY) MATTEI ASCAP

MED. FUNK $\text{♩} = 96$

9

8 3 FILL

14

17

19

25

28

33 + 4x's

34

Start

end

END AUDITION
TO CODA

AFTER LAST SOLO D.S. AL CODA

BASS

USE THIS PART FOR AUDITION

**ATSSB ALL STATE JAZZ
AUDITION SET "E", CHART NO. 1**



BLUE NEWS

For audition: play from the beginning through measure 36

Start MED. SWING $\text{♩} = 150$ EARL (BUDDY) MATTEI - ASCAP

1 F_{13}

5 Bb_{13} $(A) F_{13}$ E_{13} $(b) Eb_{13}$ D_{13}

9 G_{13} C_{13} F_{13} $(b) F_{13}$ **13** **S** **end**

14 Bb_{13}

19 F_{13} E_{13} Eb_{13} D_{13} G_{13} C_{13} **TO CODA**

23 F_{13} **25** F_{13}

28 Bb_{13} F_{13} E_{13} Eb_{13} D_{13}

BASS

ATSSB ALL STATE JAZZ AUDITION SET "E", CHART NO. 2



USE THIS PART
FOR AUDITION

HIGH LINE BOSSA

For Audition: Play from the beginning through 57

MODERATE BOSSA $\text{♩} = 140$

EARL (BUDDY) MATTEI - ASCAP

Start

end

6

11

16

21

26

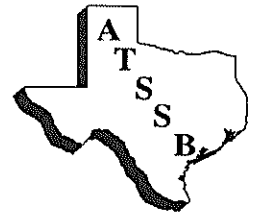
31

36

BASS

USE THIS PART FOR AUDITION

ATSSB ALL STATE JAZZ
AUDITION SET "E", CHART 3



FUNK AMONG US

FOR AUDITION: PLAY THROUGH 32

Start MED. FUNK $\text{♩} = 96$ EARL (BUDDY) MATTEI ASCAP

The musical score is written for bass in 4/4 time with a key signature of two flats (Bb, Eb). It consists of eight staves of music. The first staff begins with a handwritten 'Start' bracket and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The second through sixth staves are primarily rests, with measure numbers 5, 11, 17, and 23 marked at the beginning of each staff. The seventh staff starts at measure 25 with a handwritten '9' in a box and 'end' written next to it, followed by a melodic line. The eighth staff ends at measure 31 with a handwritten 'To CODA' and a final melodic phrase. A box labeled 'END AUDITION' is placed above the final measure.