

Association of Texas Small School Bands – Region 16

Matt Knight – Coordinator

August 5, 2023

Draw for performance orders done first. These will be posted on the website.

1. Approve Minutes—accepted by Rob Rumbelow (Lockney)/Second by Talitha Cook (Littlefield)--passed
2. Introduction of Officers
 - a. David Rogers – Asst Region Coordinator
 - b. Anna Jo Knight – Region Secretary
 - c. Bonnie Anderson – Class 3A State Representative
 - d. Matt Knight – ATSSB Immediate Past President
 - e. Don Summersgill – Area West Coordinator
3. ATSSB State Board –
 - a. Renewed Kenneth Griffin as Executive Secretary
 - b. Renewed Pep Wear as the State Vendor for 3 years
 - c. New Area Patch
4. Nominations for ATSSB State Board - Class 2C, 2A, and 4A State Representative
 - a. M. Knight recommended Christina Smith for 2C state rep.—motion made by John Barry (Seminole)/second by Enrique Carrillo (Bovina)—approved by acclamation; Motion made by Russell Pettitt for 2A State Rep—Justin Mauldin (Sundown)/second by Benjamin Rainey (Farwell)—approved by acclamation.
5. Region Directory - Anna Jo Knight If you are new to the region or have any changes during the year, please e-mail aknight@abernathyisd.com. There is a link and a QR Code to make this easier for you.
6. Local All State Scholarships – students \$100 per all state band—goes to the student directly, not to school—NAMES SHOULD BE SENT TO MATT [KNIGHT—
mknight@abernathyisd.com](mailto:KNIGHT@mknight@abernathyisd.com) or
 - a. Students from 2023-2024 -have until Sept 1st 2024
 - b. Students from 2022-2023– have until Sept 1st 2023
 - c. A copy of the student’s schedule or **proof of completion of military boot camp** is required to receive the funding.
7. Calendar (may also be found at www.atssbregion16.com) –
 - a. Per UIL 1A/4A marching contest will be moved to Monday, October 16, 2023. Contact Keith Bearden for further questions.
8. Region Band Organizers
 - a. 1A/2A – MS Concert Band – Travis McCullough – Olton HS

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- b. 1A/2A – MS Symphonic Band – Crystal Burse – Tahoka HS
 - c. 3A/4A – All Region Band – Gina Muela – Littlefield MS
 - d. MS Honor Band – Jimmy Cannon – Hale Center HS
 - e. 1A/2A – HS All Region Band – Justin Mauldin – Sundown HS
 - f. 3A/4A – HS All Region Band – Matt Knight – Abernathy HS
 - g. HS Honor Band – David Rogers – Hale Center HS
 - h. All Region Jazz - Charlie Parish – Lubbock Christian HS
 - i. Percussion Ensemble – Trisha Burrell – Abernathy MS
9. All Region Weekend – Hosted at the Civic Center
10. All Region Jazz/Percussion Ensemble Weekend – Information--
11. RRC (explain)– David Rogers
12. Auditions—Year C for state and HS All Region, year B for Middle school all-region
- a. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track, and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). This tracking does not apply to color instruments. Entry deadlines are standard statewide with penalties for late entries. These deadlines are built into the online entry process and cannot be changed.
 - i. All contests deadlines will be 14 days prior to the audition.
 - ii. The late and final online student entry will be 7 days prior to the day of audition.
 - iii. Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
 - iv. A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.
 - v. Directors will be allowed to add or change student entries the day of the audition if region rules allow it.
 - vi. 100% additional student late fees will be assessed.
 - vii. All fees must be paid or supported by a school purchase order prior to the start of auditions.
 - b. All entries must be accompanied by ATSSB **and** TMEA membership numbers.
 - c. Late fees will only be collected if I have to hand enter them.

Region Website –Please read closely. IMPORTANT AUDITION INFORMATION INCLUDED.

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- d. www.atssbregion16.com with the password “Flute” (once everything is updated) Should be posted by Aug 14th.
 - e. **Do Not use any old material!!** Make sure everything is current from the site.
 - f. Audition information and materials for all groups are located on this site.
 - g. Entry deadlines are posted on the homepage. Late fees are not charged until entries have to be entered by hand. At that time, the entry fee is double the original audition fee amount. **AT LEAST ONE STUDENT MUST BE ENTERED BY THE ORIGINAL ENTRY DEADLINE.**
 - h. Audition fees are \$12.00 per student for each of the concert bands. Jazz band audition fee is \$20.00 per student. **Percussion ensemble fee will match the jazz fee at \$20.00 per student.**
 - i. All Region Weekend Facility Fee - \$10.00 all region weekend, \$20.00 Jazz/Percussion weekend.
 - j. If your school has ANY students entered, the **ENTIRE STAFF** is expected to attend the audition to assist/judge.
 - k. High School Honor Band audition music will have NO cuts and all scales. All other auditions will consist of excerpts of the audition music and selected scales.
 - l. PLEASE NOTE: Let your students who are auditioning for HS Honor Band know there is an ACT test on December 9. Auditions will begin in Levelland at 1:00 pm. If your students are testing at any location other than Levelland, they could potentially miss their audition. South Plains College is one of the testing locations available for this date.
 - m. Honor Band audition music is DIFFERENT from the January all-region audition music. Please refer to www.atssb.org for Honor Band audition music. All-Region audition material can be found at www.atssbregion16.com.
 - n. When entering your school on the TMEA website, PLEASE INCLUDE **ALL** directors in your program.
 - o. In the event of a school related audition conflict, contact the region coordinator for recording possibilities. **For the Honor Band audition, the only allowable conflict (per state guidelines) is a football playoff game.**
13. Entry Deadlines will be posted on the web site as soon as I know them
 14. Performance order for contests—Order of performance will be posted on the ATSSB Region 16 website.
 - a. Concert order will be drawn at the conclusion of this meeting.
 15. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)—
 16. Old business—

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17. New business—

- a. Jenny Bartley Benefit—Motion by Jimmy Cannon / Second by Jessica Maynerich (Muleshoe) to donate \$500 to the fund established to assist Jenny and Mike Bartley during her recovery from accident which occurred returning from DCI at TBA. Approved unanimously.
- b. Motion made by Anna Jo Knight (Abernathy) / seconded by Enrique Carrillo (Bovina) to include trade school and journeyman positions in the scholarship recipients. Approved unanimously.

“Local All State Scholarships – students \$100 per all state band—goes to the student directly, not to school—NAMES SHOULD BE SENT TO MATT KNIGHT—
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- i. Students from 2023-2024 -have until Sept 1st 2024
- ii. Students from 2022-2023– have until Sept 1st 2023
- iii. A copy of the student’s schedule from a **higher learning institution (junior college, four year college/university, or trade school), proof of active participation in a journeyman or apprenticeship program or proof of completion of military boot camp** is required to receive the funding. “

18. Lunch honoring Carroll Rhodes for induction into the Texas Bandmasters Hall of Fame will be held immediately following the meeting at El Malicon (4646 50th St.).

19. Meeting was adjourned.

Call a veteran director if you have questions!!!!