

# Association of Texas Small School Bands – Region 16

## Matt Knight – Coordinator

August 4, 2019

1. Approve Minutes--**Minutes approved**
2. Introduction of Officers
  - a. David Speer – Asst. Region Coordinator
  - b. Anna Jo Knight – Region Secretary
  - c. Don Summersgill – Area West Coordinator
  - d. Gina Muela – Class C State Representative
  - e. Matt Knight – ATSSB President- Elect
3. ATSSB Web Site is Live
4. ATSSB State Board – approves Ethics amendment to Constitution
  - a. **State Board approved a Code of Ethics to be effective immediately**
  - b. **Matt sat on a TMEA Summer Dialog Committee**
    - i. **Digital Toolkit is available with examples of handouts, letters, etc. It is similar to the Dr. Tim packet from years ago. Should be on website**
    - ii. **TMEA is adding a social media position to work on marketing. With 100 year anniversary, perfect time to add this forum.**
    - iii. **Directors are encouraged to use #TMEA100 or #ItStartswithmusic on social media posts about bands. Get the word out about music education.**
    - iv. **House Bill 3 has added middle school CTE funding. Bands will now have to recruit to keep students in band more than ever.**
    - v. **UIL Concert and Sight-Reading is now called Performance Evaluation. It is no longer affected by eligibility/No Pass, No Play. The NPNP decision will now be determined by the local districts.**
5. Region Directory - Anna Jo Knight If you are new to the region or have any changes during the year, please e-mail [aknight@abernathyisd.com](mailto:aknight@abernathyisd.com).
6. Local All State Scholarships – students \$100 per all state band
  - a. Students from 2017-2018 -have until Sept 1<sup>st</sup> 2019
  - b. Students from 2018-2019 – have until Sept 1<sup>st</sup> 2020
  - c. **A copy of the student’s schedule or **proof of completion of military boot camp** is required to receive the funding.**
7. Music Ed scholarships--**Anna Jo Knight will chair this committee. This year the region will provide two scholarships. One per year will be awarded following the 2019-2020 school year. Please contact Anna Jo to be on the committee. Watch for an email with details on how to apply.**
8. Calendar (may also be found at [www.atssbregion16.com](http://www.atssbregion16.com) **Add the Tumbleweed Classic on September 28. Contact Barry Morgan at Denver City for details.**

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9. Nominations for State Office - Class 2C, 1A/2A, and 4A State Representative
  - a. No 2C or 4A nominations
  - b. David Speer nominated by Matt Knight/second Michael Burcham--unanimous for 1/2A State Rep (nomination was accepted with understanding that Speer is running for Congress. Will deal with conflicts if the need arises.)
10. Region Band Organizers
  - a. 1A/2A – MS Concert Band – David Speer – New Deal HS
  - b. 1A/2A – MS Symphonic Band – Carroll Rhodes – Tahoka HS
  - c. 3A/4A – All Region Band – Gina Muela – Littlefield MS
  - d. MS Honor Band – David Rogers – Hale Center HS
  - e. 1A/2A – HS All Region Band – Justin Mauldin – Sundown HS
  - f. 3A/4A – HS All Region Band – Matt Knight – Abernathy HS
  - g. HS Honor Band – Don Summersgill
  - h. All Region Jazz - Adam Bodine
11. All Region Jazz – Information--Auditions will begin earlier in the day. New music cuts will be listed. There are three cuts for students auditioning. Students who wish to tape for advancement to the state level will have a fourth cut to perform.
12. RRC – David Speer - All rewrites are done. **DISCARD ALL OLD COPIES**
  - a. Password this year is **Flute**
  - b. Music will be up by August 15.
  - c. All percussion etudes are new for the 2019-2020 school year.
13. Auditions
  - a. **Please note that the TMEA online entry process includes a 3A and 4A All-State Track** (all students in Class 1A and 2A and 3A are automatically in the 3A Track, and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). This tracking does not apply to color instruments. Entry deadlines are standard statewide with penalties for late entries. These deadlines are built into the online entry process and cannot be changed.
    - i. All contests deadlines will be 14 days prior to the audition.
    - ii. The late and final online student entry will be 7 days prior to the day of audition.
    - iii. Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
    - iv. A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.

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- v. Directors will be allowed to add or change student entries the day of the audition if region rules allow it.
  - vi. 100% additional student late fees will be assessed.
  - vii. All fees must be paid or supported by a school purchase order prior to the start of auditions.
- b. All entries must be accompanied by ATSSB **and** TMEA membership numbers.

Region Website –Please read closely. IMPORTANT AUDITION INFORMATION INCLUDED.

- c. [www.atssbregion16.com](http://www.atssbregion16.com) with the password “Flute” (once everything is updated)
  - d. **Do Not use any old material!!** Make sure everything is current from the site.
  - e. Audition information and materials for all groups are located on this site.
  - f. Entry deadlines are pasted on the homepage. Late fees are not charged until entries have to be entered by hand. At that time, the entry fee is double the original audition fee amount. **AT LEAST ONE STUDENT MUST BE ENTERED BY THE ORIGINAL ENTRY DEADLINE.**
  - g. Audition fees are \$10 per student for each of the concert bands. Jazz band audition fee is \$15 per student.
  - h. If your school has ANY students entered, the **ENTIRE STAFF** is expected to attend the audition to assist/judge.
  - i. High School Honor Band audition music will have NO cuts and all scales. All other auditions will consist of excerpts of the audition music and selected scales.
  - j. PLEASE NOTE: Let your students who are auditioning for HS Honor Band know there is an ACT test on December 14. Auditions will begin in Levelland at 1:00 pm. If your students are testing at any location other than Levelland, they could potentially miss their audition. South Plains College is one of the testing locations available for this date.
  - k. Honor Band audition music is DIFFERENT from the January all-region audition music. Please refer to [www.atssb.org](http://www.atssb.org) for Honor Band audition music. All-Region audition material can be found at [www.atssbregion16.com](http://www.atssbregion16.com).
  - l. When entering your school on the TMEA website, PLEASE INCLUDE **ALL** directors in your program.
  - m. In the event of a school related audition conflict, contact the region coordinator for recording possibilities. For the Honor Band audition, the only allowable conflict (per state guidelines) is a football playoff game.
14. Entry Deadlines will be posted on the web site

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15. Performance order for contests—Order of performance will be posted on the ATSSB Region 16 website.
  - a. Concert order will be drawn at the conclusion of this meeting.
16. Area Rooms in Levelland - Will Burks -- schools wanting to spend the night before the Area audition in January—The Levelland Chamber of Commerce will cover the cost of the rooms.
17. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)
18. Old business—
19. New business—
  - a. This is year D for the honor band process
  - b. in 2021, TMEA is adding all-state percussion ensemble and mariachi groups. ATSSB needs to begin thinking about logistics if we are interested in following suit.
  - c. September 14-Wayland Baptist University (Plainview) will be hosting an all-state clinic. Watch your e-mail.
  - d. All-Region Weekend--Jim Rhodes is going to be invited to do a Director Workshop on Friday afternoon. Motion by Matt Knight/Second by Justin Mauldin. Unanimous.
20. Adjournment—don't forget to stick around to draw for concert performance order